

Auction on July 1st 2023



Presentation of Philippe Dutilleul
By the Auction House Res Mobilis in Avignon (France)
Directed by Philippe Le Roy, Auctioneer

From Restoring to Re-creating Classical Paintings

This is a time:

- when museums seek to become places of life and exchange,
- when works of art travel from museums to gallery exhibitions,
- and when new technology allows for creation and marketing of amazing digital artworks,

Then, I think it is important:

- to preserve and transmit the techniques of the Great Masters of classical painting,
- to show that the Masterpieces have not remained fixed and have experienced multiple changes,
- to consider classical works and their techniques as an evolutionary heritage that younger generations can appreciate, familiarize themselves with and carry forward.

For example, through my artistic exploration, I discovered and present some of these possibilities in a more concrete way.

I am left inspired by a Master artwork, such that I have given substance to "intentions" which are tools available to everyone to understand how our common heritage can live and be interpreted today.

Thanks to my education, I got a personal double-culture, Flemish and French, then I expanded it to the European classical painting in my fifty years long career.

At the very least, everyone can draw on my work to look at classical painting and to appreciate it in more depth.

Copying a masterpiece is done with the help of a museum while the creation of an original painting happens in the artist's studio.

This constant back and forth between museums and my studio carries an ambition: Bring classical painting to life!

Philippe Dutilleul, Painter,

Former Official Art Restorer at the Fine-Art Museum in Strasbourg - France (1968-78)

My biography

- Born in Tourcoing – France (1946)

Education

- Saint Luc Institute of Art in Tournai - Belgium (1960-63)
- Schools of Fine-Arts in Douai and Roubaix - France (1964-65)

Museum of Fine-Arts in Strasbourg – France

- Official restorer (1969-78)

Exhibitions Solo

- Blondel Gallery - Paris (1980)
- Tempéra Gallery - Bruxelles (1990)
- R E Welch Gallery - Palm Desert (1998) and Seattle (2006)
- RL Fine Arts - New York (2017)
- Multiple exhibitions in France, every year, the most recent and/or important of which are:
 - « Ceci n'est pas un Vermeer » at Temple-Neuf in Strasbourg – Bas-Rhin – October 31 - November 9 2014
 - « Retour aux sources » at Jardin Médiéval d'Uzès – Gard – May 30 -June 28 2020
 - « Retour aux sources » at Château de Barjac - Gard - May 14 – June 5 2021
 - « Siècle d'or de la peinture hollandaise » at Aigaliers – Gard – December 12 2021 -January 3 2022
 - « Randonnée en Renaissance » at Château de Pondres – Gard - France – June 11 – September 25 2022
- Ongoing exhibitions :
 - « Précision et Equilibre » at Decorde Gallery in Strasbourg – Bas-Rhin – May 12 – July 2 2023
 - « Vermeer autrement » at Maison des Relations Internationales Nelson Mandela in Montpellier - Hérault – July 3 to 7 2023
 - « Petit Festival de Re-crétations » at Petit Louvre Gallery in Avignon - Vaucluse – July 14 to 21 2023

Collective exhibitions

- Paul-Louis Weiller Portrait Painting Award (1972)
- FIAC with Blondel Gallery – Paris (1985 and 1987)
- Salon d'Automne in Paris: 1975, 1990, 2017, 2022
- Association of Friends Prize - Salon d'Automne – Paris (2017)

Contact

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